

2-9-1987

## Innovator, 1987-02-09

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### Recommended Citation

Governors State University Student Services, Innovator (1987, February 9). <http://opus.govst.edu/innovator/301>

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# INNOVATIVE

## *Eight Percent Budget Increase Recommended*

The Illinois Board of Higher Education has recommended Governors State University receive an eight percent budget increase for fiscal year 1988 and additional funding to support its Colleges of Education and Health Professions, as well as allocations for equipment purchases and construction of additional library and student services.

Proposed funding to GSU would be \$21,549,800. That includes money for six percent staff salary raises and three percent general price increases.

The Illinois Board of Higher Education (IBHE) called for a four percent tuition increase. For students at GSU that would average approximately \$2 per credit hour. Students now pay \$47 per undergraduate credit and \$50.50 per graduate credit.

In its yearly recommendations for state support to Illinois' universities, IBHE called for \$1.71 billion in spending, a 7.9 percent increase from FY87 support of \$1.56 billion.

Of that \$1.71 billion request submitted to the Illinois General Assembly, the IBHE recommended

ed the Board of Governors system receive \$191,118,600. The Board of Governors System includes Eastern Illinois, Western Illinois, Northeastern Illinois, Chicago State and Governors State universities.

Board of Governors System Chancellor Thomas Layzell said the FY88 budget is an 8.5 percent increase from 1987 funding reflecting IBHE's recognition of the continued growth at BOG universities, and particularly at Governors State University.

GSU President Leo Goodman-Malamuth emphasized the university has seen continued growth in its 18-year history. For example, undergraduate enrollment is up 34 percent and graduate enrollment is up 14 percent from 1983.

Governors' State University is an upper-level institution offering junior and senior level classes for students completing a bachelor's degree, and programs for students pursuing master's degrees.

IBHE's recommendation for an additional \$151,000 for the GSU College of Education will be a tremendous boost for the

university's fastest growing program. Enrollment has increased 33 percent since 1983.

The additional funding will be used for faculty support and to help the college support a portion of its expenses as it continues to work with community schools. The College of Education has been helping local districts improve their in-service teacher workshops, and develop methods for curriculum review.

The College of Health Professions, which has experienced a 35 percent enrollment increase since 1982, has been recommended for an additional \$100,000 to assist in expenses of telecourse delivery for health professions classes and for faculty needs in nursing and health administration.

The Illinois Board of Higher Education's recommendation for an additional \$425,000 in program and institutional support will help GSU:

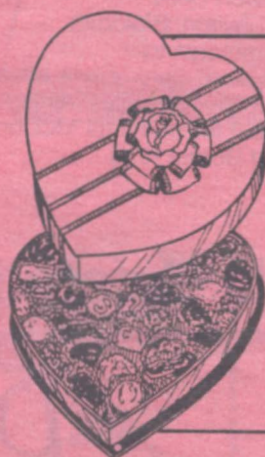
—Purchase \$202,300 in new equipment to bring the university's facilities to "state of the art" levels by replacing outdated equipment in GSU science labs and purchasing new equipment

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GSU ARCHIVES

GSUA 580-7

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.....AND MUCH MORE...

## PROFESSORS LISTED IN 'WHO'S WHO'

Two Governors State University nursing professors have been named to the 1986 edition of "Who's Who In American Nursing."

Dr. Robert Leftwich and Eileen Massura, professors in the GSU College of Health Professions, were selected for their significant contributions to the nursing profession. They are the first GSU faculty to be selected for "Who's Who in American Nursing." They credit their community involvement, professional integrity and academic achievement at GSU for their selection.

Professor Leftwich, of Flossmoor, earned his nursing degree from Baylor University in Texas, a master's degree in nursing from Northern Illinois University and a doctorate degree from Clayton University in Missouri.

Before joining the GSU staff in 1977, Leftwich was director of the Associate Degree and later director of Health Occupations Programs at Kankakee Community College; assistant professor and chairman of the Department of Adult Nursing at the Medical School of the Georgia School of Nursing in Augusta, Ga., and an assistant professor in the Division of Nursing at the University of Louisville in Kentucky.

Dr. Leftwich is best known for his pioneering work in the development of humane care for cancer patients and their families and has served as nursing consultant to St. Margaret Hospital in Hammond, Ind., St. Catherine Hospital in East Chicago, Ind., and Ingalls Memorial Hospital in Harvey where he worked with the nursing staffs on relationships with dying patients and their families.

Professor Massura, of Oak Lawn, has her bachelor's degree in nursing from DePaul University, and a master's degree in psychiatric nursing from St. Xavier College. She also earned a certificate as a family therapist from the Center for Family Study at Northwestern University.

She has worked as a nursing instructor at Joliet Junior College, St. Xavier College, Christ Community Hospital Evangelical School of Nursing and Mt. Sinai Hospital School of Nursing. Professor Massura began her teaching career in the GSU College of Health Professions in 1981.

Besides teaching at GSU, she works part-time as a family therapist for the Oak Lawn Family Service, and is in private practice at McCarthy & Associates in Oak Lawn.

## Art Center Funding 'Halfway' To Goal

by Gary Millsap

The GSU Foundation is halfway in its fund raising campaign to finance the construction and operating endowment of the Regional Center for the Performing Arts.

According to the Executive Director of University Advancement, William H. Dodd, the \$4.4 million facility will include a 900-seat auditorium with an orchestra pit and dressing rooms. The center will extend out from the present theater, and with seven discreetly placed camera stations, it will be fully operational for both reception and transmission of video material via satellite.

Dodd, chief executive officer of the GSU Foundation, said the Foundation has received a matching fund grant from the Illinois Capital Development Board. As a result of legislation sponsored in the Illinois General Assembly by Sen. Aldo DeAngelis, R-Olympia Fields, the State of Illinois has pledged a grant of \$2.2 million. Dodd expressed confidence that the

Foundation will raise sufficient funds by the close of the fiscal year, June 30, 1987, to activate the match.

Current donations which have been pledged from individuals, businesses, and corporations total over \$1 million. The pledges include: \$50,000 from the Matteson-Richton Park; \$50,000 from Burnside Construction Company, in honor of George Arquilla Sr., who is also memorialized in another \$50,000 donation from the Heritage/Olympia Bank; the Heritage/Glenwood Bank and the Riverdale Bank, both members of the Riverdale Bancorporation, each pledged \$25,000.

The largest donation pledged comes from the son of a major industrialist of the south suburban region. Jerome A. Thrall, son of A.J. Thrall who founded the Thrall Car Manufacturing Co. in Chicago Heights, has pledged \$150,000 in memory of his father. Thrall, chairman of Thrall Enterprises,

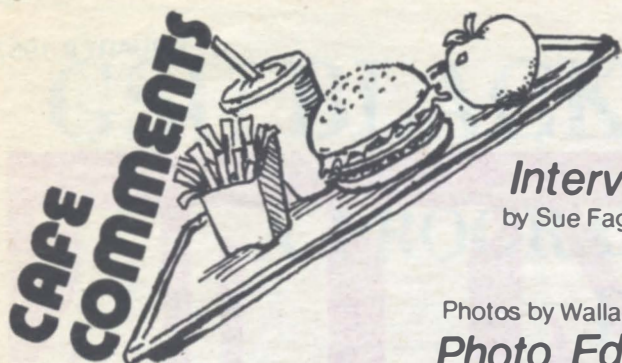
explained, "Through the years Thrall Car has employed thousands upon thousands of workers from this region. My family and I are delighted that his name will forever be honored in a facility which will play a significant role in the future of the southern suburbs."

Dr. Leo Goodman-Malamuth II, president of GSU, said, "This gift, in addition to helping us build the center, is a strong endorsement of our work here at Governors State."

All contributors praised the project and expressed excitement about the impact on the quality of life in the region.

Dodd said a "naming" campaign will be initiated in the Spring, whereby donors will be recognized with their names listed on items within the facility. In addition to the \$4.4 million in construction costs, Dodd explained that the Foundation will raise a \$1 million upkeep and operating endowment.





## Interviews

by Sue Fagin, Managing Editor

Photos by Wallace Bailey  
Photo Editor



Dale R. Beatty  
G Nursing  
Frankfort

I just noticed them today. I don't think the increases are that much. The 55¢ for pop has been that price at work for some time.



Sharon Lyles  
G. Environ. Biology  
Hammond, In.

I don't think it will affect me much. The prices already are about the same as McDonald's and Burger King.



Brigid Cahill  
UG Elem. Ed.  
Joliet

I am eating and I didn't notice so I guess it won't have much affect.



Chris Perrotta  
UG Sec. Science Ed.  
Chicago

It will mean a tightening of the budget. I am going to start carrying brown bag lunches. I think it's unfair and I wish they hadn't done it.



Grant White  
Ug Art  
E. Chicago Heights

It will mean a little tighter budget. I really haven't noticed

## QUESTION:

How have the  
increased cafeteria  
prices affected you?

## In the GSU Cafeteria

# Perspectives Turner Responds

by Ralph R. Turner

In its attempt to influence and sway public opinion, the Innovator was both misleading and self-serving in its editorial of January 1987. It was misleading in that while the Chicago Sun-Times referred specifically to the question of Blacks and Hispanics, the Innovator addressed the issue of minorities as a whole. It was self-serving in that it did not include in its column, Cafe Comments, any opinions that differed from the position taken by the Innovator editorial staff.

The article that appeared in the 10 January, 1987 edition of the

Sun-Times did not address the question of whether GSU was providing a quality education to

minority students, but expressed concern about the "continuing decline in Black and Hispanic enrollment and graduation ..." The other area of great concern

expressed by Linda Lenz and Bob Olmstead in their article was the underrepresentation of minorities at the University of Illinois at Chicago and Governors State University.

Whether we agree or not, the facts are there for anyone to see. As reported by the Illinois Board of Higher Education, GSU leads all public Universities in the State of Illinois in the greatest decrease in the proportion of Black students and Hispanic students. GSU also leads the state in the greatest decrease in Black and

Hispanic student graduate enrollment. At the Master's Degree level, there was a drop from 294 in 1977 to 63 in 1985. This is a matter of public record and is substantiated by GSU's own University Statistical Abstract, (1986).

The Sun-Times item was based on, and I quote, "A University of Chicago study group,"

and not on a Study by a "U. of Chicago researcher" as reported by the Innovator.

Nowhere in the Sun-Times article was minorities limited to Blacks and Hispanics. The article dealt with the Black and Hispanic segment of the minority students. Using the strict definition of minority, each and every student at GSU could be declared a minority, (Afro-Amer; Irish-Amer; German-Amer; etc.).

Rather than concentrating on definitions of "minority," why not concern ourselves with the more serious problem of providing greater services to students with greater need! Perhaps, this concern should include GSU's preparation of concrete annual goals with annual progress reports that would reverse the trend of declining minority representation at GSU. And so, let's take a long hard look at the total picture. Is there growth of Blacks and Hispanic students at GSU (38.3% in 1976 to 19.0% in 1985)? What is GSU doing to bring about a reversal of this trend?

## Pig Farm Smells

by Ronald Young

A group of politicians have gotten together, and decided that this school needs a 5.2 million dollar performing arts center. It would be a great idea if we had an artist in residence program, a dramatics department, and a few dozen other programs to go along with a new arts center, but we don't.

It would be a great idea if the south suburban area had a stable labor market, and meaningful jobs with broad based affluence, but we don't. Right now the south suburbs are in economic decay, and something tells me that our economic situation will not improve if we start training a whole bunch of tap dancers. Now, I do graduate assistant positions, not have anything against the performing arts. I truly believe student jobs.

that they nurture the spirit, and are very important to cultural health. BUT, economic conditions are so bad in our area that I somehow feel that our political leaders have sold us out.

We need stronger, and more dynamic programs in the sciences to train workers who will be skilled enough to attract new high tech companies. We need to develop a first rate tutorial center.

We need to improve evening bus service. We need to increase faculty in all schools of the university. We need to develop a workable counselling department. We need to create more graduate assistant positions, and we need more state funded

I would like to have a fine auditorium, and I would like to have a fine performing arts program to go with that new auditorium, but I suspect that we have been given a one winged chicken that may be more of a cripple than a benefit to the school. Where is the pay off for the student population in this proposed project.

Recently, the governor of our state pushed through the "Build Illinois Program." The original plan allocated over 100 million dollars to renovate the University of Illinois library in Champaign. The program also included nearly twenty-eight million dollars for an experimental pig farm on the same campus. There were also

allocations to renovate several resorts for about eighteen million, and another nine million was allocated to build fancy outhouses along our highway system.

Something smells about those outhouses, and something smells about that pig farm. Our little five point two million dollar performing arts center is small potatoes compared to these projects, and we have to raise nearly three million of that ourselves.



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The INNOVATOR is published bi-weekly at Governors State University in University Park, IL 60466.

Views expressed in this newspaper are those of the staff and do not necessarily represent in whole, or in part, those of Governors State University administration, faculty or students.

Letters to the editor are welcomed and encouraged. These letters must be signed, but names will be withheld upon request.

Material for publication must be in the INNOVATOR office no later than 1:00 P.M. the Wednesday before publication.

The INNOVATOR telephone number is 534-5000, extension 2140.

The INNOVATOR is printed by Regional Publishing Corporation of Palos Heights, IL.

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ISSN 0888-8469

Can we afford this project at this time? Will the already over stressed and underfinanced departments of the university be required to make more economic sacrifices to support what may turn out to be a white elephant? Excuse me. I should have said sows ear.

How can we afford to bring nationally known entertainers into this edifice if the residents of the area are unemployed, and can not afford to buy tickets for those fancy private boxes.



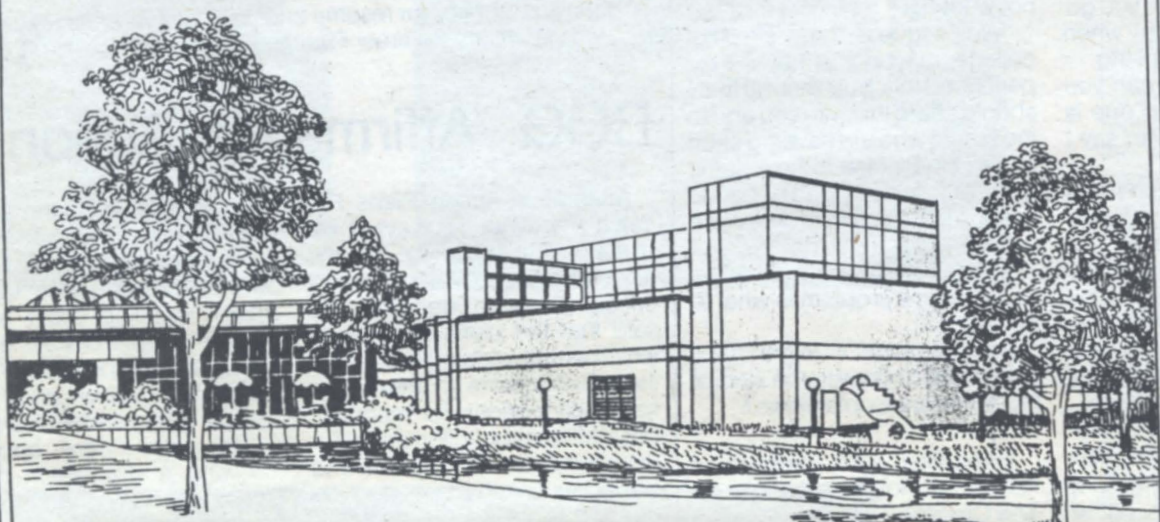
# Editorials

## WHAT COMES NEXT?

*Governors State University Foundation Capital Campaign*

**CENTER for the PERFORMING ARTS**

*Silver Nameplate Donor*



We at the Innovator fully and enthusiastically support the efforts of the GSU Foundation and all the others who have been involved in the fund raising for the proposed Center for the Performing Arts.

We believe that the center will be an asset to the university and will do much to bring recognition to GSU, recognition that is richly deserved and long overdue. Bill Dodd and his staff are owed much credit for the long hours and hard work they have invested and continue to invest in the project.

But....

There are a few questions that do not seem to have been asked and therefore have not been answered.

With all the attention that has been focused on the financing of the physical facility, we do not recall hearing anything said about what comes later. Once the center is completed it will need to be staffed, the equipment will need to be maintained, all this costs money. Where will that money come from? Does the Foundation intend to make support of the center a life long project or does its role end when building is complete?

Another question, where will the necessary crew come from. The publicity we have read mentions an array of high tech equipment to be included in conjunction with the satellite capabilities of the new facility. GSU has been capable of interactive telecommunications for some time now, but working out of Studio A in the ICC it could be done with the small crew of trained professionals currently available in that unit. The capabilities of the Performing Arts Center will require more people, trained people.

Will the staff of the ICC be expended or will a special unit be created to serve only the new facility? GSU is recognized as being grossly underfunded. If a new unit is formed where will the money come from?

Several times in the past we have lamented the condition and quantity of the video equipment allocated for student use. Although more has been purchased, students still experience many conflicts in scheduling and the equipment still has recognized shortcomings in its quality. Will students have access to the equipment in the new facility, and if so will students provide the technical expertise when the Center is in full use? All of this seems to bring us back to our earlier question about trained personnel.

We support the Center for the Performing Arts and the dedication that is going in to its completion. It is a worthy effort and one which is due great praise.

Just one question Foundation—What comes next?

## What About You?

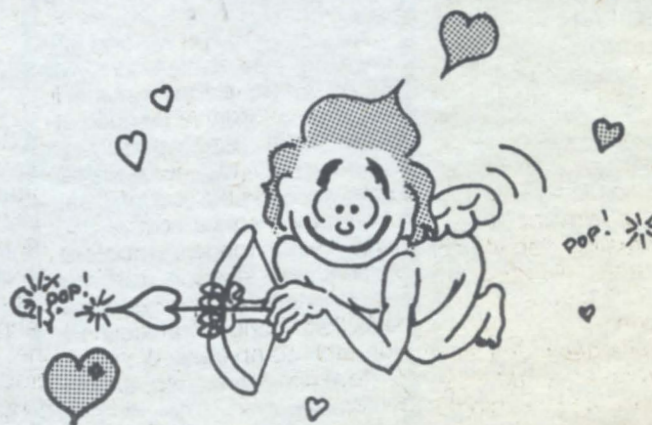
by Gary Millsap  
Associate Editor

Late at night, lying in bed, finally on the brink of sleep usually a sudden inspiration comes to reawaken all the fibers of my mind; but, I've tried that and it didn't work. Not tonight, I've got a headache. It's a normal healthy idea. I'm just trying to share the grand motive, and for what it's worth, hell I want to try. Sometimes I try a different position. It doesn't work; it gives me a cramp; and, I can't keep it straight.

My editorial ideas have been twisting, writhing without a wreath of nexus. In the morning, after I untie my body from the blankets, the realization of another bout with failure to simply say it's time to go to work; and, I'm not just calling it a day. Let's enjoy this experience of news we will share; if I miss something, tell me, I want to know too!

My name is Gary Millsap. I'm an undergrad, a grandfather, I drive to school, and I care about what I care about. How about you?

**Happy Valentine's Day!**



*Stacey*



# PLACEMENT PERSPECTIVE

## Why cant this man git himself a job?

by Mike Royko

It has to be frustrating and discouraging. A young man spends eight years in elementary school, four years in high school and four more years going to college and getting a degree.

Sixteen years of cracking the books. But when he finally jumps into the job market, looking for the payoff, the doors slam in his face.

That's the problem a Chicagoan recently wrote me about. He says he just doesn't understand why he can't find a job in his chosen field.

He believes that he's been conned by the part of the American dream that promises success through formal education. And he wants to know why it has turned out this way.

It's been many years since I've done any job hunting, so I'm not equipped to give him advice.

But I thought that if I printed his letter, someone out there—maybe a personnel director or a job counselor—might offer suggestions, which I'll gladly pass along to him.

Here's what the college graduate wrote—exactly as he wrote it:

"I was wondering can you write an article to the related situation: A college graduate who has earned a degree in Computer Information System, trying to seek employment in the

computerbusiness industry.

"On Sundays I grab the newspaper jobs section, and follow up by mailing ten to fifteen resumes to different companys inside as well as outside the states, then riding into the city twice a week to various coporations to fill out applications, knowing that it will be place on file and half of the time they are not even look at.

"It all seem easy when you are young. First they tell you that you need to go to school to get a education (hopeful a position) so you can get a job.

"But when you are finish with school then they tell you, I'm sorry we are lookinh for someone with three to five years of experience, and right there, Bang, you fell it and everywhere you go. It's crazy but it seem funny when you know that they are hiring.

"If you tell them how can you get experience when no one is hiring, they look at you an say I don't know.

"A few weeks ago when I was applying for this job, I over heard this receptionist argue at her daughter about missing so many days, because she like to stay out late with her friend, when the receptionist switch to the next line and told her boss the young lady won't be in due to a fever.

"How would you fell after applying for a position, when after waiting several weeks you see the same ad for the same

position.

"The government have this set-up call the Job Service, which is to help individual find jobs when ninety percent of the people who goes there are still unemployed.

The though of going back to school to receive a masters degree was in mind, but we know when the employer see that you have obtain your MBA right after your bachelor, he will say to himself, ahh, a lot of book sense but no experience, if I hire him I will have to pay him more than a person with one degree or no degree. It also cost money to go back to school, most people have a hard time getting through undergrad with the help of odd jobs and loans. It's hard paying the bank back when you are not working.

"Well, I guess that's life after college, maybe you haven't experienced this, but I though that I should share this with you and to the others who are haveing such a hard time. I hipe to hear some type of response good or bad to add to my collection of dear John Letter."

As I said, I'm not sure what the young man's problem is what to tell him.

Do you think it might have something to do with the kind of ties he wears to interviews?

Reprinted with permission from Mike Royko Columnist for The Chicago Tribune.

## Recruitment Calendar

### On-Campus Recruitment - Spring 1987

Date	Company/Position	Qualified Major(s)
March 3	Century Company of America Financial Planner	any major
March 6	Wallace Computer Services Sales Representative	Business
March 11	Sears Roebuck & Company Catalog Advertiser	any major
March 19	IDS American Express Financial Planner	Business Marketing Education Business Liberal Arts Counseling Health Admin. Nursing Soc. Sciences any major (relocation required)
March 24	Xerox Sales Trainee	Health Admin. Biology Chemistry
March 31	St. Margaret's Hospital	
April 2	K-Mart Apparel Management Trainee	
April 13	UpJohn Sales Representative	

To register: Submit your resume and an unofficial transcript to the Office of Career Planning & Placement, A1700.

## BOG Affirmative Action

**Affirmative Action Plans Receive Approval**—Dr. Layzell explained that approval of the affirmative action plans was a critical program decision. He said that the plans were goals which would enable the Board to judge progress in an area which has been a priority for years: access, affirmative action and non-discrimination. The plans are to be updated each year and will be brought to the Board annually, most likely at the same time as the affirmative action statistical report. Dr. Layzell also said that Esthel Allen, Assistant Vice Chancellor for Legal and Student Affairs who is the affirmative action officer for the System Office worked with the other affirmative action officers in the System in preparing the plans. He then asked Ms. Allen to summarize the plans and offer comments on what the plans indicate.

Ms. Allen said that for the first time all seven entities of the System—the five universities, the System Office including the Educational Computing Network and the Cooperative Computer Center—have developed plans and submitted them for approval as a unit. These plans are in compliance with all federally mandated guidelines. Ms. Allen also explained that the plans are a map charting the route that is

needed to increase the employment of minorities, women and handicapped individuals throughout the System. She told the Board that the most serious problem in the BOG System is in the upper-level positions. Across the System, women and minorities are being under-utilized.

The plans were approved following a discussion by the Board whereby the Board's commitment to affirmative action was clearly restated. The Chancellor summarized the discussion by indicating he and the presidents have a good sense of the Board's views on the importance of affirmative action and that additional progress on this matter was needed in the future.

Ms. Allen and the affirmative action officers were thanked for their effective work on the plans. These include:

Janice Schultz, Governors State  
Patricia Rea, Western  
Flavio Vega, Northeastern  
Christin Somervill, Chicago State  
Judith Anderson, Eastern  
Karen Schneider, Cooperative Computer Center  
Julie Gude, Educational Computing Network

## Career Counsel

Are you the kind of person who likes to go to parties and do things with other people? Perhaps, when you get home, you have trouble falling asleep because you are still excited about the fun you had. Or maybe you are just the opposite. You really don't enjoy parties much and would much rather stay home or go off and do something by yourself.

Before we were born we began expressing our differences; the preferences and characteristics that make us unique. Personal Style, a workshop offered by the Office of Student Development, will help you identify your preferences and understand your personal style. Perhaps you feel stuck at this point in your life and you aren't sure what you may need to feel satisfied. Knowing and understanding your personal style and preferences will help you understand what is important to you and why. You will learn about your strengths, how you might like to work, and what work settings might be satisfying to you.

As a student you will find that knowing your preferences will help you identify the ways you learn best. This information, in addition to suggesting some learning skills you may wish to develop, can help you formulate study approaches and choose appropriate academic courses.

This three session workshop will be offered on Wednesday afternoons from 3 to 4:30 PM beginning February 18 in room B1109. During the first session you will be asked to complete two inventories, the Myers-Briggs Type Inventory and an inventory that assesses your style of thinking. The workshop is open to GSU students, alumni and staff. If you would like to participate,

please call ext. 2413 or stop by the Office of Student Development to register.

In addition to this workshop, the Office of Student Development offers other workshops, as well as group and individual counseling. Career counseling is available to students and alumni and students can also request counseling for personal and academic problems. This trimester, counselors Peggy Woodard and Diane Kjos are assisted by peer counselor, Mary Dwyer. Mary is a graduate student in School Counseling at GSU.

## Problem?

### Free Counseling

Got a problem? There are people at Governors State University who are willing to listen and help.

Free counseling is being offered to individuals, couples and families as part of a training program for advanced graduate counseling students at GSU.

Counseling can focus on a wide range of situations or problems, such as marriage or divorce, depression, parent-child tensions, stress, communication difficulties, loneliness, lack of self-confidence, adjustments to major life changes—for example unemployment, death or job change—or can be for personal growth or marriage enrichment.

Although the sessions are generally on campus, there can be special arrangements made to hold some sessions at other locations.

The sessions will be tape recorded to assist the counselor's training and may be reviewed by supervising faculty or other counselors in training. All material presented by clients during counseling sessions is confidential and is available only to supervising faculty and students in advanced training.

Persons interested in the free counseling, or those wanting more information, can contact the GSU Division of Psychology and Counseling at 534-5000, extension 2154 or 2394.

## Workshop: Nonverbal Power

"More than 90% of the impact I have on you in this brief encounter will be based on nonverbal cues," said Dr. Young Y. Kim, professor of communications, on the importance of understanding nonverbal behaviors. She emphasized, "We all know how to communicate, but we don't pay attention to the hidden, unspoken messages we give that are very important to shaping impressions."

Kim, an author of communications texts, will coordinate a credit/noncredit workshop entitled the POWER OF NONVERBAL BEHAVIOR. She explained the all day session, Friday (April 4), will have a special fee of \$60 for credit students, and a noncredit fee of \$95. The workshop is open to graduates and undergraduates. For credit only, a Saturday session will include a review and further discussion followed by a brief test. Students may elect to write a paper in place of the test.



Following brief lectures, the workshop will divide into small groups and participate in communication exercises. The Friday session will have three speakers. As faculty coordinator and main speaker, Kim will present the morning segment. There will be films and demonstrations intermixed with the exercises; followed by Dr. Michael Purdy, chairper-

son of the division of communication) in a luncheon and lecture segment. Kim will open the afternoon segment and introduce the guest speaker, Lynn Gardner, president of Lynn Gardner & Assoc., a communication consulting firm. Gardner's topic will be positive vs. negative cues.

The workshop is offered at intervals by the Communications department to the GSU community, at large and to the outside region. Kim said, "Basically what nonverbal behavior means is, how we speak." By focusing on the nonverbal cues, the participants will learn to use the communications concepts and apply them in related situations.

Kim explained, nonverbal behavior comes from our vocal intonations and pauses, facial expressions, body gestures, and personal appearance. She said, the workshop's focus "Will help students project or enhance their images of confidence, power, credibility, and warmth."





# Wallace Bailey MA!

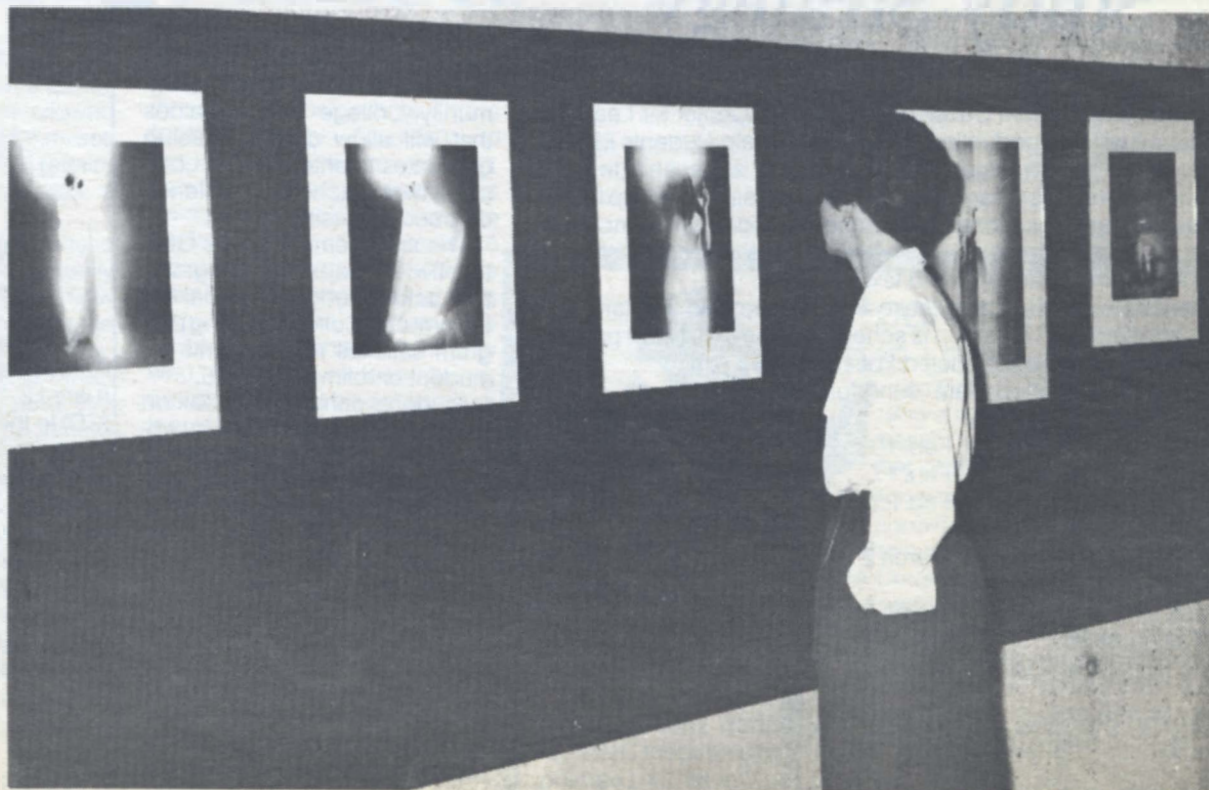


On January 14, Innovator Photo Editor Wallace Bailey Jr. opened his graduate exhibition in the university's infinity Gallery.

The show drew large crowds and high critical acclaim.

Wally will be leaving our staff at the end of this term and his skill and dedication shall be greatly missed.

GOOD LUCK WALLY!!!



Photos by

Mike Wais

Charles Furlong



## GSU Tournaments Have Started!

Governors State University doesn't foster the basketball superstars like Dallas Komegys of the DePaul Blue Demons.

Governors State University doesn't have a football field that would thrill the likes of Heisman Trophy winner Vinnie Testaverde.

Governors State University won't have the scouts from the New York Mets coming for new prospects for the World Series winners.

But you'll recognize the intensity. You'll see the sweat on the players' faces. You'll have to brace yourself as the excitement mounts and fans hold their collective breath to see if their favorites can break the tied score when the crown stars of Governors State University athletics take on their challengers in the winter trimester table tennis, volleyball, foosball and billiards tournaments!

"These players are our jocks. We're ready for Division One after these games," joked Don Bell,

assistant program director for the Office of Student Life which sponsors the programs.

Governors State University offers junior and senior level courses to complete a bachelor's degree, and 23 majors for a master's degree, but it doesn't offer athletics. Its gym and swimming pool are part of the South Suburban YMCA.

The next best thing—indoor recreation just for fun.

The action begins with the table tennis tournament from 3 to 4:30 p.m. Feb. 4, followed by the volleyball tournament from 1 to 5:30 p.m. Feb. 18; the foosball tournament from 3 to 6:30 p.m. March 25, and the billiards tournament from 3 to 5:30 p.m. April 15.

Come out and watch the players. Be a part of the crowd, at Governors State University, Stuenkel Road east of Governors Highway in University Park. For more information contact the GSU Office of Student Life at (312) 534-5000, extension 2123.

## Employee of the Month



in the College of Health Professions, Communication Disorders Program.

The students found Gerry to be sensitive and aware of the many frustrations that they experience in the library when trying to obtain research articles on reserves, video machines and other library aides. She was also recognized for her calm, relaxed, empathetic approach to the students' "complaints," which was thoroughly appreciated by all. Further, the students realize that there are many fine employees at Governors State University, but "Gerry's exceptional capacity and ability for establishing positive rapport with the students in all programs" makes her the most likely candidate for January.

Thanks is given to the civil service employees, students, faculty, administrators and others for their persistence in nominating the employee(s) of their choice.

Congratulations to Gerry Kerestes, Library Technical Assistant, who is our Employee of the Month for January. Gerry was nominated by Sandra Thon, Barbara Brodsky, Stephanie Harris, Patty Boyd, Eileen Freil, Hanora Taylor, Laura Van Dyke and Susan Cody, graduate students



## Study Strategy

The Office of Student Development and the Center for Learning Assistance will be conducting workshops to help students identify weaknesses in their study and test taking skills and to offer strategies to improve these academic skills areas. Workshop topics include setting educational goals, time management, concentration aids, study techniques, note-taking skills, effective listening skills, test-taking strategies, and text anxiety.

A workshop covering all of these areas will be held on March 10, 1987. An afternoon workshop is scheduled from 1:30-3:30 p.m.; an evening workshop is scheduled from 5:00-7:00 p.m.

Additional workshops are scheduled covering each of the above areas.

Study Techniques	Feb. 10	2-3 p.m. or 5-6 p.m.
Note-Taking Techniques	Feb. 17	2-3 p.m. or 5-6 p.m.
Setting Educational Goals	Feb. 23	1-2 p.m. or 5-6 p.m.
Increase Your Memory and Retention	March 2	1-2 p.m. or 5-6 p.m.
Improve Your Concentration and Listening Skills	March 3	1-2 p.m. or 5-6 p.m.
Test-Taking Skills	March 3	2-3 p.m. or 5-6 p.m.
Setting Educational Goals	March 24	1-2 p.m. or 5-6 p.m.

Students interested in attending a workshop should contact Peggy Woodard (extension 2142), in the Office of Student Development or Pam Zener, (extension 2336), in the Center for Learning Assistance.



Student Program Action Council (SPAC) invites you to the 50's Valentine's Day Dance which will be held on Friday, Feb. 13, 1987. The place is the GSU Theater and the time is from 8 p.m. to 12 Midnight.

There will be refreshments and door prizes. There also will be special prizes for the best replica of the 50's attire. So go check your closets or if your parents have a nostalgia closet check that and see what you can find to wear.

Music will be provided by Bud Hudson and the Hornets who are: Hank Strong, Butch Whax, Red Harris, Willie DeMar, and Texas Eddie Reed.

This group was formed to honor The Late Bud Hudson who was a talented songwriter and bandleader of the late 50's and early 60's.

The group play music for all ages and provide their audience with a little entertainment while they perform.



## Capstone Agreement

Governors State University has entered into an articulation agreement with Oakton Community College in DesPlaines that will allow Oakton nursing graduates to enter GSU to complete their bachelor in science degrees in nursing.

The arrangement allows GSU to offer a "capstone program" that acknowledges the Oakton Community College nursing program satisfies requirements for student enrollment at GSU.

Students coming from Oakton must have an Associate in Applied Science (AAS) degree in nursing and have fulfilled specified course requirements. Those Oakton students will be immediately eligible for admission to the nursing major program at GSU.

Governors State University has similar articulation agreements for its nursing program with Joliet Junior College, Thornton Community College, Prairie State College and Kankakee Junior College.

## Alumni Phonathon

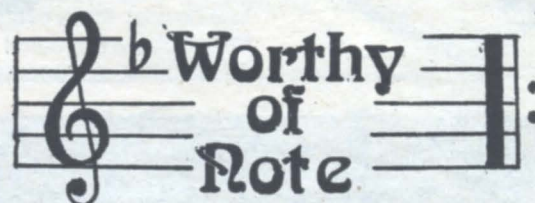


The 1987 Alumni Phonathon will begin March 9 and run till March 27.

The 1986 fund drive was the most successful yet, surpassing the Association's goal of \$40,000. Proceeds from the drive: provided 50 Alumni Academic scholarships, purchased equip-

ment to complete the university's satellite hook-up, supported the library, support for the Donald W. Hansen Memorial Endowed Scholarship fund.

Anyone wishing to participate in the 1987 Phonathon can call Alumni Relations at ext. 2215.



Luncheon Notes, a series on noontime entertainments at Governors State University will continue offering free musical programs during the winter trimester.

Performances take place in the Hall of Governors from 12:30 to 1:15 p.m. every Thursday unless otherwise announced.

Feb. 5 Donna Lowe performs on piano with Lynn Godfrey on clarinet.

Lewis Davis, tenor, will perform on Wednesday, Feb. 11 Governors State University is closed for Lincoln's Birthday Feb. 12.

Darlene Blackburn & The Thunder Sky Drummers (African Dancers) will appear Feb. 19,

and Joy Richard, mezzo soprano will entertain Feb. 26 accompanied by Sharon Conley, pianist.

Luncheon notes is sponsored by the Governors State University student chapter of the Music Educators national Conference (MENC) and the Office of Student Life.

The GSU-Community Jazz Band will get you "in the mood" when members present a concert of big band era and modern day jazz/rock compositions at 7:30 p.m. Feb. 23 at Governors State University.

The program will be given in the GSU Theatre on the GSU campus, Stuenkel Road east of Governors Highway.

Adjunct Professor of Music Don Dramer will lead the band in compositions by Les Hooper, Shorty Rogers, Michel Legrand, Jay Beckenstein and Sammy Nestico.

Members of the jazz band are Herman Waterford of Chicago, and David Godfrey of Park Forest, both playing alto sax; Jim Cribbs of Park Forest, and Ray Brejcha of Olympia Fields, on tenor sax, and Tom Matecki of Monee on Bari sax.

Art Wasic and Mark Hoffman both of Park Forest, Mickey Jamrok of Frankfort, and Jim Baron of South Holland, all on trumpet.

Chris Bayer of Joliet and Sam Walton of Harvey play trombone; Lyle Janskjolen of Hazel Crest, and John Chorney of Crete on piano; John Janzon of Tinley Park on guitar; Joe Williams of Park Forest on bass, and Bill Murphy of Hazel Crest on drums.



The newly formed GSU Ski Club announces its first ski trip to the Americana Ski Resort in Lake Geneva, Wisconsin on Thursday, February 12, 1987. The motorcoach will leave from the Main Entrance (CD) to the University at 7:00 a.m. and return at 8:00 p.m. Skiing will last from 10:00 a.m. to 4:30 p.m.

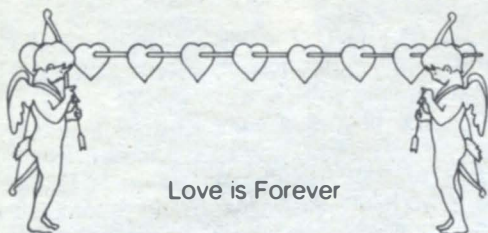
The price of the trip is \$30.00, which is payable at the GSU cashier's office. The price includes roundtrip transportation, lift ticket, lesson, equipment rental, and club membership. The cost is \$27.00 for those with their own equipment. You can lunch on your own at the Resort.

A waiver must be completed and submitted at the cashier's office at the time of sign-up for the trip. The payment is non-refundable and non-transferable.

The GSU Ski Club hopes to sponsor many downhill, cross country, and water ski trips in the future, so the success of this trip is very important. We hope that you will join us for the fun.

Any questions? Call the Office of Student Life extension 2123.





Why only once a year, when  
love is forever,  
And you have the chance to say,  
"I love you darling," with all  
my heart,  
And I thought about you today.

I think of you in the morning,  
in the middle of the day,  
And even late at night,  
I love the time we share together,  
And I love to hold you tight.

Happy Valentine's Day, you  
sexy thing,  
And may all your wishes come  
true,  
For I don't need any wishes  
you see,  
All I need is you.

Happy Valentine's Day!

Anonymous



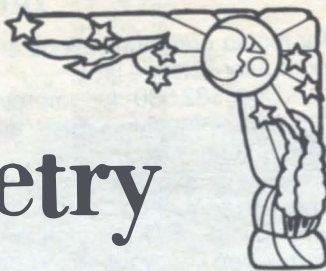
### Change

I must be amused when discussing  
The incongruous mixture of experience  
That has become the arhythmic,  
disharmonious clatter  
Composing the phonic images of reality.  
And,  
presuming the absurd sequence of events  
Is real  
And is not just a nightmare, the laughter  
Subsides slowly over all the disasters  
Because of living, alive; life goes  
Into recurrent cycles adding development,  
And resources expand abilities  
Regenerating embers to ignite kindling  
To burn wood into smoke, and ashes leave  
Dust settling on the mantle  
above the hearth  
To which an admiring glance is paid  
From a canopies feather bed  
Whose comfort entertains  
The beginning of new dreams.

by Gary Millsap



## Poetry Corner



Male and female intercourse  
Injects esteem into relationships.  
But guild regrets,  
And innocence is drawn  
into romance.  
Apprehension: experienced emotion.  
ANON

### The First Week

Friday the 13th man tucked his  
tail and stood on his hind feet  
and he became one step above  
the other animals and said ...  
I'm Good

Saturday the 14th man found  
that he could hold a club with his  
hand and he became a warrior  
and said ... I'm Strong

Sunday the 15th man knew he  
needed more than a club for control  
so he created a god and said ...  
I'm Meek

Monday the 16th man said I'm  
too old to fight so he taught the  
young to kill and said ... I'm  
Wise

Tuesday the 17th man became  
smart and lazy so he enslaved  
other men and said ... I'm Noble

Wednesday the 18th man staked  
off land and used his slaves to till  
the soil and his soldiers to defend  
his property and said ... I'm  
Rich

Thursday the 19th man saw that  
he was Good ... Strong ... Meek ...  
Noble ... Rich ... but he also saw  
death and said ... I'm Lost

Ralph R. Turner  
June 1968

## Chinese Year of the Rabbit

by Eric C. H. Pang

This January 29 began the  
year of the Rabbit. If you were in  
Hong Kong, Taiwan, or Mainland  
China, the lunar new year celebration  
will last for at least two weeks.  
To the Chinese, the lunar new year  
signifies as much as Christmas to  
the Western world, but why is this  
the year of the Rabbit?

It happened a long, long time  
ago when a fairy decided to have  
a marathon among all the animals  
on earth, as a means of finding out  
the most competent species to  
entitle the years, of course human  
beings were excluded. She sent out  
thousands of applications, however,  
there were two kinds of animals -  
fish and birds - remaining absent  
during the contest. The former  
cannot actually "swim" on the dry  
land so they gave up their right to  
participate. The latter were actually  
flying too fast for others to compete.

On the contest day, thousands of  
animals were waiting very impatiently  
behind the starting line. The contestants  
must complete the schedule line which  
crosses the whole country, even more,  
they would encounter the widest

river and the highest mountain. As  
soon as the fairy pulled the trigger,  
all the contestants rushed forward,  
including the turtle. Running by four  
legs, two legs, or without legs such  
as the snake, they were doing their  
best to win the honor.

The contest carried on several days.  
Just before the finish line, they had  
to cross the swift river, and the first  
species to reach the river was Rat.  
Whenever he saw the pouring and  
pounding water, he realized he could  
not make it except with a little trick.  
So he came upon an idea to make a  
deal with another animal. Before too  
long, there came the Buffalo. The  
Rat said to the Buffalo, "I don't  
really care about winning the first  
place, second place would be also  
nice too me, if you let me ride on  
your back I'll let you have the honor."  
It appeared very reasonable to  
Buffalo and he allowed it. Upon  
reaching the other bank, the Rat  
jumped off of Buffalo's back and  
fled to the finish line, and won the  
contest. Although Buffalo tried to  
appeal, he lacked any evidence or  
witnesses. He could do nothing about  
it.

Buffalo was followed by the  
Tiger, Rabbit, Dragon, Snake,  
**Continued on Page 8**

## Black History Month

A month-long show by black  
American artists will help mark  
"Black History Month" at Governors  
State University.

Artists from across the country  
have been invited to exhibit their  
works in the 4th Annual Afro-  
American Artists Show Feb. 5  
through 28 in the GSU Art  
Gallery, according to GSU Professor  
John Payne, who serves as GSU's  
sculptor in residence.

An estimated three dozen  
works are expected to be ex-

hibited. A reception honoring the  
artists will be given from 7 to 9  
p.m. Feb. 20 in the gallery.

Gallery hours are 11 a.m. to 4  
p.m. Monday through Friday.  
There is no charge to view these  
works. The community is welcome  
to honor the artists at the reception.

For further information contact  
John Payne through the GSU  
College of Arts and Sciences at  
(312) 534-5000, extension 2461.

## Women in Infinity

Photographs altered by color,  
shape and form will be on display  
in the Governors State University  
Infinity Gallery Feb. 6 through 27.

The show features the works of  
three women—Gladys Tietz of Pt.  
Washington, N.Y., Susan Rostow  
of Philadelphia, and Pat Gardner  
of Flossmoor.

Tietz shows flowers from seed  
to decay that she has photographed  
at her Long Island garden. Her  
photos are altered by incorporating  
them with oils, pastels and acrylics.  
The award-winning printmaker has  
her bachelor's and master's degrees  
in fine arts from Pratt Institute.

Rostow's work includes photography  
that she turns into prints from  
hand-drawn negatives. She uses  
drawing and glass for linear images  
and brushes on tones to show  
"change and transformation in a  
single work," she said.

Rostow has a bachelor's degree  
in fine arts from Moore

College of Art, and a master's degree  
in fine arts from Pacific Northwest  
College of Art. She has been an  
artist-in-residence in Pennsylvania,  
Montana, Oregon and Alaska and  
has participated in the National  
Endowment for the Arts "Artist in  
Education" and "Artist in Education  
and Communities" program.

Gardner's work presents a  
double-image through the diptych  
method. She uses large hand-applied  
color photos of fruits, vegetables  
and flowers to show things women  
are traditionally associated with,  
she said.

Gardner, who has her bachelor's  
in fine arts from Governors State  
University, is a teaching assistant  
at Northern Illinois University  
where she is working on her master's  
degree in fine arts.

The Infinity Gallery is open  
from 3 to 7 p.m. Mondays through  
Fridays. There is no charge to  
view this exhibit.

# Adieu Young Adieu

by Ronald Young

The time has come for us to  
part. For me a new life is about to  
start. You have indulged my  
pendant for pusillanimous prose,  
and now I must leave you. That's  
how life flows.

I'm off to Texas to ride the wild  
wind, and sing the song of the  
golden west. I did not get a job as  
a writer, but I will be involved in  
the printing trade. It is unfortunate  
that I won't be printing money.

I've enjoyed my stint as a writer  
for the Innovator, and I hope that  
you have enjoyed my struggles  
with the literate art. From the infamous  
"Grade Book Pen" to the notorious  
"Sox" that go squish in the night,  
I have attempted to entertain you  
with the more humorous problems  
encountered by middle aged students.  
I hope that my efforts have been of  
value to others who have faced the  
same problems.


My tenure at G.S.U. has paid  
off. The struggle to gain a formal  
education has indeed allowed me  
to find a new place for myself in  
industry. Who said that retraining  
displaced workers was a waste of  
time?

When students write these  
goodbye stories, they usually wax  
ad nauseam about how great two or  
three dozen people have been. I  
have had the unfortunate duty to  
edit these sweet missives, and have  
paid the price of the wrath of the  
injured author. I don't want to do  
that here. Oh! sure, there is the  
bitter sweat tear of sentimentality,  
and I find my fingers straying over  
the keys in search of phrases to  
describe many of the fine students,  
and teachers who have taken the  
time to assist me in my struggle.  
But, in all honesty, there are so  
many fine people at G.S.U. that  
the litany would be too long. Let it  
be enough to say that I have  
made my feelings known to my  
friends and enemies on a one-to-

one personal basis.

This missive is a goodbye to  
the institution as a whole. This is  
for the fine lady who cleans up  
the darkroom in the morning,  
and the security guard who was  
always kind enough to loan me  
his flashlight when I attempted to  
leave the building after the lights  
were out. This is for the teachers  
who helped me to overcome  
problems, and the student tutor  
who struggled to learn binary  
numbers so that he could teach  
them to me. This is for the student  
aides who helped me in the computer  
lab, and for all of the members  
of the "Over The Hill Gang" who  
are hanging in there. This missive  
is also for the few jerks who  
deserve less than kind words,  
but since the editor will not permit  
the use of purple prose I must be  
content with mild mention.

Adieu, Adieu G.S.U. I will fondly  
remember you, and all of the fine  
folks that make up this institution  
of higher learning.



**CONTRIBUTE TO  
THE LITERARY PAGE**

The GSU Innovator will be running a literary page on a regular basis. Due to an increasing number of literary articles submitted to the Innovator and the wide variety of talent shown we feel it's only right to display them accordingly.

Be Creative! We accept the following: poems, short stories, free verse and prose, book/poetry/art reviews, and black and white photos and art. If you are interested in seeing your work published in the award-winning Innovator, submit your originals to the Innovator office A1801 or place in our mailbox in The Office Of Student Life.



# Employee of the Year



Congratulations to Lucille Kerr, Library Operations Assistant. Lu was recently chosen to be the 1986 civil service Employee of the Year based on nominations from students, faculty, administrators and civil service employees. Some of the comments from the nominations were:

- "The courtesy and patience is continual with Lu Kerr, not only in aiding her patrons but to everyone. Her knowledge is vast - her service endless; her concern for others makes for an undeniably beautiful individual personality."  
- "Mrs. Kerr has always been extremely helpful in assisting me to find exactly what I need. She always seems genuinely interested in the projects I am doing - and also remembers them at a later date! Mrs. Kerr is always

able to make helpful suggestions also."

- "She is a definite asset to the university. She knows the material center like the back of her hand. When I need help, she is always ready and willing to assist me. I visit the material center frequently and never have seen her less than friendly, happy and courteous."

- "Ms. Kerr is a wonderful example of a GSU employee - her knowledge and helpfulness indicate not only personal charm but a willingness to go beyond her job. She spends enormous amounts of time on individual students..."

- "She is such a positive person that she 'makes my day' when I work with her. When I send students her way, I know their needs will be met!"

## Budget from page 1

for media communications and computer science labs.

—Use \$82,500 for improvement of minority access and retention.

—Funnel \$70,000 to GSU for shared academic computing time on the BOG educational computing network. This network will move to the GSU campus starting this year.

Governors State University will receive a portion of the \$157 million IBHE has recommended for universities' capital projects. New approval was given to three campus improvement projects at GSU are:

—\$180,000 for 'Build Illinois' repair and renovation work. This is the third year of the allocation. Funding will be used for classroom and utility support systems improvements.

—\$1,960,400 to add 14,000 square feet to the university by

enclosing the main entrance and adding space in that enclosure. The GSU library will be assigned 7,000 square feet for additional student study areas and book stack space, and the Office of Admissions and Student Services will be assigned 7,000 square feet on the first floor.

—\$293,000 for site improvements following work on two projects already approved by the General Assembly and set for bids early this year: 1) Following work to re clad portions of the GSU building that are now covered with Cor-Ten steel, funds will help restore the grounds in the construction zone; 2) Following construction of the new Physical Plant Operations Center, just west of the main building, improvements will be made to pave areas around that building, fence the storage yard and landscape the grounds.

IBHE did not approve a \$7.7 million GSU request for 40,000 additional square feet for classroom and laboratory space.

The Illinois Board of Higher Education requests will now be

reviewed by the General Assembly and Gov. James Thompson before any action is taken. In FY87 the IBHE recommendation of \$1.81 billion was a 14 percent increase from the previous year. The General Assembly appropriated only \$1.56 billion of that request, reflecting a 6 percent increase.



## Chorale Seeks Funds

The GSU University-Community Chorale is celebrating its tenth anniversary this year with their spring concert. The group has grown through the years to its present number of 50 singers. This is the first time that the four voice sections are equally balanced.

The orchestra which accompanies the Chorale was grown too. They have expanded from 14 to 30 musicians.

In order for this group to perform and make their tenth anniversary a very memorable event they need funds.

Once again the GSU University-Community Chorale is calling on their friends and supporters for help. Several categories have been established for those who wish to help this talented group sustain their high

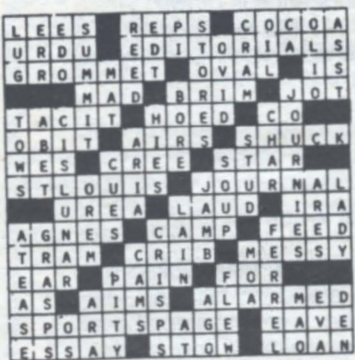
quality of performances and future performances.

The categories are:		
Virtuosos	\$2500	_____
Guarantors	1000	_____2400
Benefactors	500	_____999
Advocates	200	_____499
Sustainers	100	_____199
Patrons	50	_____99
Sponsors	25	_____49
Amici	1	_____24

Please make checks payable to "The GSU Foundation" noting on the check memo line "GSU Univ-Comm. Chorale."

Any contribution will be welcome. Please support this popular group as they represent your University as well as your community.

For further information, call Dr. Rudolf Strukoff, ext. 2454 or Dottie Legge, ex. 2130.



Solution this week's puzzle

### correction

When we ran the article 'Clothed in Cruelty', in our last issue, we neglected to credit the author. Mr. Richard Adams is the best selling author of WATER-SHIP DOWN and GIRL ON A SWING. The article first appeared in the British magazine, Out of Town. We sincerely regret the oversight.

## Rabbit from page 7

Horse, Goat, Monkey, Rooster, Dog, and Pig... because there are twelve months in a year, the fairy just gave the first twelve runners credit. So, from this legend was formed the Chinese Zodiac and it circulates one by one, repeating every 12 years. The signs of the Chinese Zodiac are described below.

RAT: Persons born in 1924, 1936, 1948, 1960, 1972, or 1984, would be imaginative, charming, and truly generous to the person they loved.

BUFFALO: 1925, 1937, 1949, 1961, 1973, and 1985. Born leaders who inspire confidence from all around them.

TIGER: 1926, 1938, 1950, 1962, 1974, and 1986. Explorers who are sensitive, emotional, and capable of great love.

RABBIT: 1915, 1927, 1939, 1951, 1963, 1975, and 1987. The kind of person that people like to be around - affectionate, obliging, always pleasant.

DRAGON: 1916, 1928, 1940, 1952, 1964, and 1976. Full of vitality and enthusiasm, the Dragon is a popular individual even with the reputation for being foolhardy and a "big mouth" at times.

SNAKE: 1917, 1929, 1941, 1953, 1965, and 1977. Rich in

wisdom and charm, they are romantic and deep thinking. Intuition guides them strongly.

HORSE: 1918, 1930, 1942, 1954, 1966, and 1978. Their capacity for hard work is amazing. They are very independent.

GOAT: 1919, 1931, 1943, 1955, 1967, and 1979. Except for the knack of always getting off on the wrong foot with people, the Goat can be a charming company.

MONKEY: 1920, 1932, 1944, 1956, 1968, and 1980. Monkeys are very intelligent with very clever wit, however, they must guard against being an opportunist and distrustful of other people. They would succeed in any field if they try.

ROOSTER: 1921, 1933, 1945, 1957, 1969, and 1981. Roosters are hard workers; shrewd and definite in decision, often speaking their mind.

DOG: 1922, 1934, 1946, 1958, 1970, and 1982. Dogs will never let you down. They are honest persons, faithful to the ones they love.

PIG: 1923, 1935, 1947, 1959, 1971, and 1983. They are a splendid companions, intellectuals with very strong needs to set difficult goals and carry them out, but too materialistic and sometimes acting naive.



## SPORTS OF SORTS

by Jack Bidwell, Athletic Director

One of the fringe benefits of being athletic director is an occasional free pass to a local sporting event. As a product of the sunbelt I had never seen a hockey game so I was excited to get a pair of Blackhawk tickets.

After the action-filled first period in a stadium full of insane fans and flying pucks I was looking forward to the show. What show. The best that they had to offer was something called a Zamboni covering the blood stains and gouges in the ice. And where were the cheerleaders?

Then it hit home. Where are the cheerleaders at GSU? When is the last time that you saw a bouncy coed in a skimpy skirt and full letter sweater toting pom poms down the hall? Our entire athletic program is flat. We have the only basketball games where you can hear the electronic scoreboard clock ticking.

And sex sells. Watch any Saturday afternoon college football game and what are you certain to see? No less than three different low angle crotch shots sometime during the game with the male cheerleader accommodating by lifting the girl high over his head. Some would say sexist and I would say yes! It seems to me that it's better to have something for everyone instead of nothing for anyone. If we exploit men and women equally the net result is still zero with a little spice left over. Why do you think that we buy those skin tight football pants? They certainly aren't comfortable, but many of our women fans can identify a player faster by his buns than by his jersey number.

I already see a couple of problems to be solved before forming our bod squad. One is our name. Being the GSU Holsteins creates some problems for our image. We don't want our cheerleaders referred to as "cows" or "the herd" by some clever announcer. Maybe we'll design a cartoon

cow that lacks certain bovine features. And the guys can wear the bull version—it's already done in Chicago.

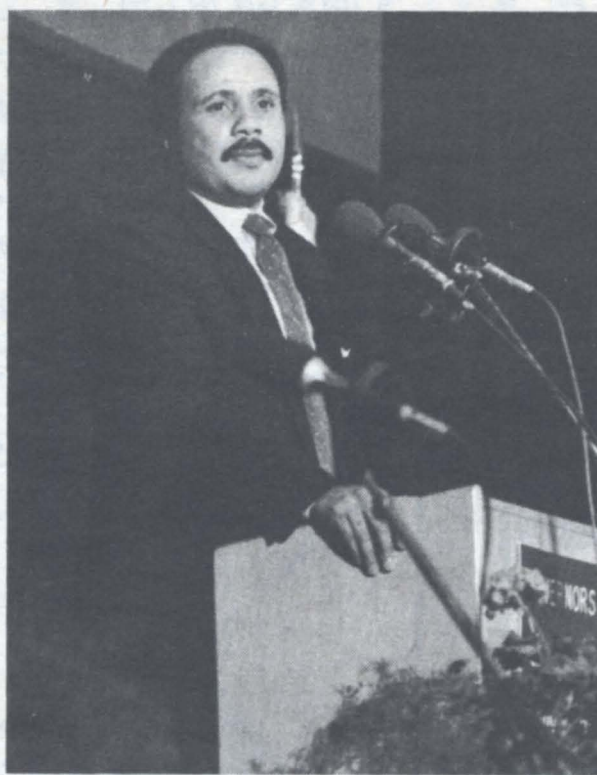
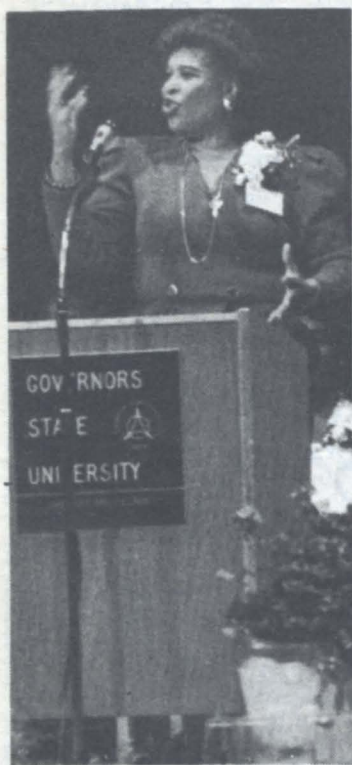
The other problem has to do with the age-old problem of age. With the average for our student bodies somewhere in the mid 30s the typical cheerleading outfit could look a bit out of place. Imagine the person sitting next to you in class wearing a pleated mini or a full body stretch suit. Being of mature mind I find nothing wrong with a mature body, but it may take some creative work by Calvin Klein to hold us together on TV close-ups.

Selections of cheerleaders is always a political pain so I will need some help. The criteria have changed. No longer do we need someone who can lead cheers. Now they just need to look good as sex symbols for higher education. So if you're a dedicated sexist, man or woman, and want to help, talk to me at halftime of the next home game.





# REMEMBERING

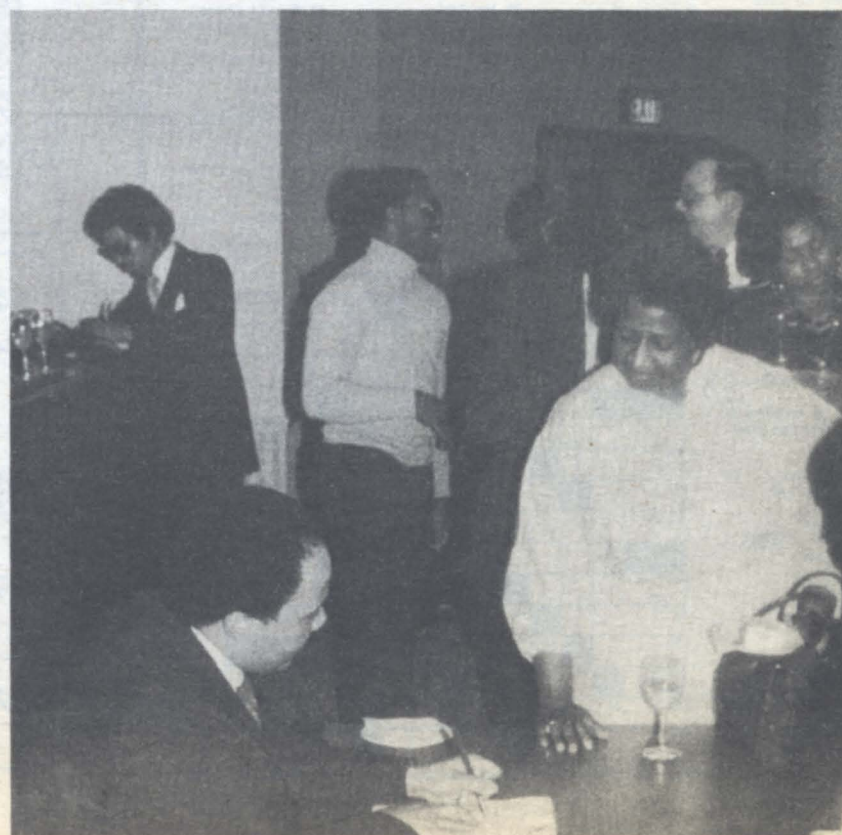


by Ernie McCabe

Martin Luther King was sitting on my brain as I led my little daughter Sarah down the dark deserted halls of GSU "Daddy when will they take my picture?" She smiled that certain Sarah smile as she looked up at me with those innocent blue eyes. "Sweeter" I said, "I think we missed the main part of the protest, we were just too late." How many other little girls with blue or brown or yellow eyes would be slaughtered in needless, thoughtless ways, the thought sent a shiver through my body and I unconsciously reached down and grabbed Sarah. We had come to protest apartheid the latest replay of the civil rights battles of the 60's, of Mohat Mugambi's mass protests in India.

In my minds eye I was replaying some of the still vivid pictures from my own childhood, of the violent race riots of the 60's that infested our country and brought out the worst in so many of us. News clippings showing lonely southern roads, with burning cars symbolic of another life sacrificed to the cause of civil rights; another brilliant or perhaps common voice lost forever. They were not pretty pictures the kind Sarah loved to look at, in her story

books. There were corpses and blood, killed by shotgun blast, beaten or butchered. Perhaps the only thing really different from what had been going on for decades was that we could see it right in our own living rooms. All of these people were in fact killed by men, but more realistically they were killed by that hatred, bigotry and racism that exist on the dark side of every man's soul. Probably the men who performed these deeds did not really think that they were doing wrong after all they were just riding the world of a few "niggers" or "Chinks", or "Kikes", fill in the blank. Probably some of them did feel bad about it, but after all had already been done so they just lived with it as best they could. That's what scares me because I can see the same forces at work in me, the forces of bigotry and seething prejudice. It scares me I can understand it. It is a common thread that runs through all of us and unites us as being only human. That's why we must slice it's roots where ever it rears it's ugly head. But at that instant I looked down at my little girl and saw the promise of a new day in her eyes. We must educate our children and hope that their eyes will not be as blind as ours. "Come on Sarah," I said, "and she leapt into my arms."







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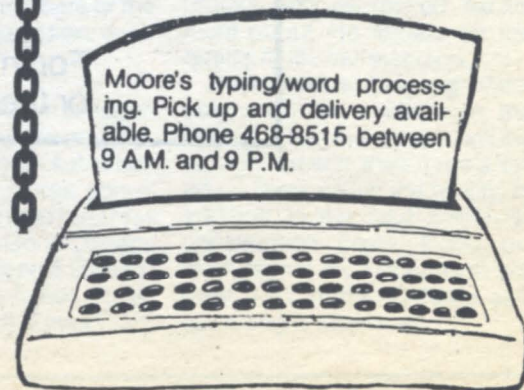
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## BLACK AWARENESS MONTH FEBRUARY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3 Black Student Association Reception, 4 p.m. Student Life Meeting Room, A1804	4 Video: "A Legacy in Human Rights" from the GSU Martin Luther King Convocation, 12 Noon, Engbretson Hall	5 International Student Organization Films 12 Noon, Engbretson Hall	6 "Walk Together Children" Starring Vinie Burrows. 8 p.m. Theatre	7
8	9 "Black Pioneers Social Work" with Professors Sonya Monroe-Clay and William Boline, 3 p.m. Engbreston Hall	10 International Student Organization Films 12 Noon, F1200	11 Luncheon Notes: Lewis Davis—Tenor, 12:30 p.m., Hall of Governors	12 "Minority Urban Higher Education Forum University of Illinois at Chgo. Dinner at Army & Lou's, 5 p.m.	13 International Student Organization Films 12 Noon, Engbretson Hall	14 Valentine's Day
15	16 "Black Men/Black Women: A Panel Discussion on Sex Role Issues", 3 p.m., Engbretson Hall	17 "Contemporary Issues in Black Politics" with Professor Roger Oden, 7 p.m., "E" Lounge	18 "The Roosevelt Experiment: An Integrated College in a Segregated City" with Jeff Spitz, 12 noon, Engbretson Hall	19 Luncheon Notes: Darlene Blackburn and the Thunder Sky Drummers, 12:30 p.m., Engbretson Hall	20 Artists Reception, 7 p.m. Art Gallery	21
22 GSU Community Symphonic Band, 4 p.m. Theatre	23 International Student Organization Films 12 Noon in Engbretson Hall	24 "Insight" Jazz fusion/soul/blues/rock ensemble, 3 p.m. Music Recital Hall	25 Video: "The Legacy of Malcolm X" with Asim Solomon, 12 Noon, Engbretson Hall	26 "Black Concerns in Higher Education: A GSU FSU Faculty Forum", 7 p.m., Engbretson Hall	27 Film: "My Beautiful Laundrette" 7:30 p.m. F1200	28

College of Arts and Sciences; College of Health Professions; Instructional Communications Center; Office of Student Life; Student Organization Council—Black Student Association, Film/Video Society, International Student Organization, Social Work Club, Music Educators National Conference (MENC); Student Program Action Council

For Information call: the Office of Student Life, 534-5000, ext. 2121, or the College of Arts & Sciences, ext. 2424